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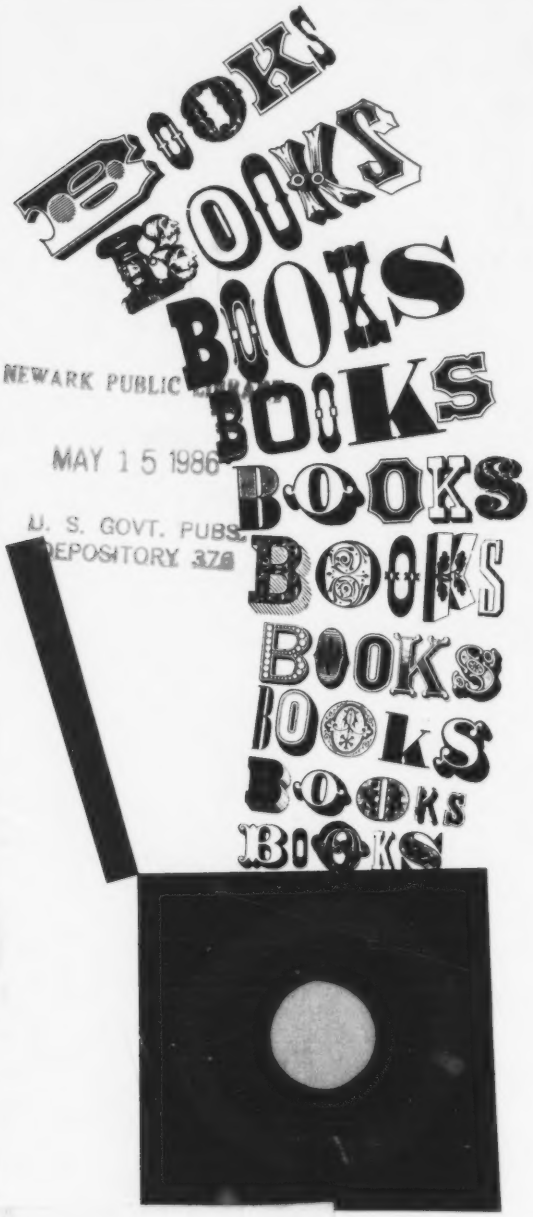
BOOKS FOR CHILDREN



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BOOKS FOR CHILDREN

No. 2

Compiled by

MARGARET N. COUGHLAN

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WELCOME

to *Books for Children*, no. 2.

For this list, a committee comprising children's book specialists from school and public libraries and a bookseller have examined books published from November 1984 to November 1985, seeking to gather a selection of picture books, fiction, and nonfiction that will appeal to children, stimulate their imaginations, and meet their needs for information. Vital to satisfying fiction and picture-story books are such elements as plot, theme, style, pace, characterization, and setting. Essential to the picture-story book is the art—its harmony with the text, the line, shape, and design. Critical to nonfiction are accuracy, organization, timeliness, clarity of presentation, style, and quality of writing and illustration.

This year we have found an increase in quality of picture-story books and of board books geared to the youngest readers. Themes treated include going to day care or nursery school, the arrival of a new baby, realistic family situations, and concepts such as the alphabet and numbers. Best of all, we have found well-rounded stories, good for reading aloud, for family sharing.

The books are loosely arranged first by age group and then according to whether they are fiction or nonfiction, and they are listed within categories alphabetically by title. Each entry is provided full bibliographic information and each includes the International Standard Book Number (ISBN), useful for identifying a book and ordering it from a bookstore or directly from a publisher. Book prices listed here are, however, subject to change.

Other sources to consult include the following annual lists: the New York Public Library's *Children's Books*, the American Library Association's *Notable Children's Books*, and *Children's Reviewers' Choice* (published by the American Library Association); review journals, such as *Horn Book Magazine*, *School Library Journal*, *Bulletin from the Center for Children's Books*, and *Booklist*; and catalogs, such as the frequently revised H. W. Wilson's *Children's Catalog* and the Bro-Dart Foundation's *Elementary School Collection*. These may all be found in your local library.

Happy reading to all!

Margaret N. Coughlan
Reference Specialist
Children's Literature Center

PICTURE STORIES FOR THE YOUNGEST

ABC. *(By)* **Elizabeth Cleaver.** *New York: Atheneum, 1985. (55) p. col. ill. $5.95 ISBN 0-689-31072-2 84-11137*

Vivid collages introduce the letters of the alphabet in a volume shaped for small hands.

Action Alphabet. *By* **Marty Neumeier** *and* **Byron Glaser.** *New York: Greenwillow Books (1985) (56) p. col. ill. $10.25 ISBN 0-688-05703-9 ($10.88 lib. ed. ISBN 0-688-05704-7) 84-25322*

Sophisticated black-and-white graphics show the letters of the alphabet illustrating various action words.

The Big Sneeze. *(By)* **Ruth Brown.** *New York: Lothrop, Lee & Shepard Books (1985) (27) p. col. ill. $11.75 ISBN 0-688-04665-7 ($11.88 lib. ed. ISBN 0-688-04666-5) 84-23385*

Glowing, realistic pictures and matter-of-fact text detail the chain reaction of havoc in the barn following a sleeping farmer's explosive sneeze.

Busy Monday Morning. *By* **Janina Domanska.** *New York: Greenwillow Books (1985) (32) p. col. ill. $12.50 ISBN 0-688-03833-6 ($12.88 lib. ed. ISBN 0-688-03834-4) 83-25362*

Clean, bright pictures and simple text illustrate a Polish folksong describing the activities of a father and son during haying time. Music appended.

Chicken Little. *Retold and illustrated by* **Steven Kellogg.** *New York: William Morrow (1985) (32) p. col. ill. $13.00 ISBN 0-688-05690-3 ($12.88 lib. ed. ISBN 0-688-05691-1) 84-25519*

Vigorous, slyly humorous illustrations and a jazzed up text give a modern flavor to this nursery classic.

A Children's Zoo. *By* **Tana Hoban.** *New York: Greenwillow Books (1985) (24) p. col. ill. $11.75 ISBN 0-688-05202-9 ($11.88 lib. ed. ISBN 0-688-05204-5) 84-25318*

Striking photographs of familiar animals, each accompanied by descriptive words, effectively introduce the zoo to young children.

UP TO

The Christmas Box. *(By)* **Eve Merriam.** *Illustrations by* **David Small.** *New York: William Morrow [1985] [32] p. col. ill. $11.75 ISBN 0-688-05255-X ($11.88 lib. ed. ISBN 0-688-05256-8)* *85-5666*

To the family's astonishment and delight, the long slim box under the Christmas tree yields surprises aplenty for everyone. Delightfully pictured.

An Evening at Alfie's. *(By)* **Shirley Hughes.** *New York: Lothrop, Lee & Shepard Books [1984] [32] p. col. ill. $9.25 ISBN 0-688-04122-1 ($9.88 lib. ed. ISBN 0-688-04123-X)* *84-11297*

Realistic, perceptive pictures show the havoc a burst pipe causes at Alfie's house when his parents are out, but Alfie, his babysitter, and her family save the day.

Going to Day Care. *By* **Fred Rogers.** *Photographs by* **Jim Judkis.** *New York: G. P. Putnam's Sons [1985] [31] p. (Mister Rogers' neighborhood—a first experiences book) $12.95 ISBN 0-399-21235-3 ($4.95 paper ISBN 0-399-21237-X)* *84-24940*

Color photographs and thoughtful text by the reassuring Mr. Rogers help prepare parent and child for beginning day care. Also in the series is the author's *New Baby* (ISBN 0-399-21233-1; paper ISBN 0-399-21238-8)

I Hear. *(By)* **Rachel Isadora.** *New York: Greenwillow Books [1985] [32] p. col. ill. $11.75 ISBN 0-688-04061-6 ($11.88 lib. ed. ISBN 0-688-04062-4)* *84-6103*

Lifelike pictures and slight text show a baby's response to familiar sounds. Also by the same author, *I See* (ISBN 0-688-04059-4; lib. ed. ISBN 0-688-04060-8) and *I Touch* (ISBN 0-688-04255-4; lib. ed. ISBN 0-688-04256-2)

Messy Baby. *(By)* **Jan Ormerod.** *New York: Lothrop, Lee & Shepard Books [1985] [20] p. col. ill. (Jan Ormerod's Baby books) $4.95 ISBN 0-688-04128-0* *84-12610*

Lovingly illustrated, this small book shows Dad trying to tidy up after his messy baby. Also in the same series are *Dad's Back* (ISBN 0-688-04126-4), *Reading* (ISBN 0-688-04127-2), and *Sleeping* (ISBN 0-688-04129-9)

READEX FICHE

best copy available

My Little Island. *By* **Frané Lessac.** *New York: J. B. Lippincott (1984) 38 p. col. ill. $11.06 ISBN 0-397-32114-7 ($10.89 lib. ed. ISBN 0-397-32115-5) 84-48355*

The rhythms of life on a Caribbean island are captured by the author's brilliant paintings and succinct text.

1,2,3. *By* **Tana Hoban.** *New York: Greenwillow Books (1985) (11) p. col. ill. $3.95 ISBN 0-688-02579-X 84-10306*

One of a series, a sturdy board book with colorful photographs introduces the numbers one through ten.

Sing a Song of Sixpence. *Pictures by* **Tracey Campbell Pearson.** *New York: Dial Books for Young Readers (1985) (27) p. col. ill. $10.89 ISBN 0-8037-0152-7 ($9.89 lib. ed. ISBN 0-8037-0151-9) 84-14206*

Joyous illustrations bring delight to this depiction of a familiar nursery song.

Tomie dePaola's Mother Goose. *New York: G. P. Putnam's Sons (1985) 127 p. col. ill. $17.95 ISBN 0-399-21258-2 84-26314*

Carefully integrated verse and cheerful illustration present over 200 Mother Goose rhymes.

The Very Busy Spider. *(By)* **Eric Carle.** *New York: Philomel Books (1984) (22) p. col. ill. $14.95 ISBN 0-399-21166-7 84-5907*

Eye-catching paintings, in part textured, show a spider determinedly spinning her web in spite of distractions.

The Very Worst Monster. *(By)* **Pat Hutchins.** *New York: Greenwillow Books (1985) (32) p. col. ill. $11.75 ISBN 0-688-04010-1 ($11.88 lib. ed. ISBN 0-688-04011-X) 84-5928*

Boisterous pictures enhance this sly, empathetic account of Hazel Monster's efforts to be best of the worst.

When the Tide Is Low. *Story by* **Sheila Cole.** *Pictures by* **Virginia Wright-Frierson.** *New York: Lothrop, Lee & Shepard Books (1985) (33) p. col. ill. $11.75 ISBN 0-688-04066-7 ($11.88 lib. ed. ISBN 0-688-04067-5) 84-10023*

The wonders of the beach at low tide are evoked in clean watercolors that reflect sea and sky. A glossary of sea animals is appended.

STORIES, EASY-TO-READS, & VERSE

All of Our Noses Are Here and Other Noodle Tales. *Retold by* **Alvin Schwartz.** *Pictures by* **Karen Ann Weinhaus.** *New York: Harper & Row (1985) 64 p. col. ill. $9.89 ISBN 0-06-025287-1 ($8.89 lib. ed. ISBN 0-06-025288-X) 84-48330*

Five easy-to-read stories, with cheerful pictures, are based on traditional noodle lore from around the world.

Anna Banana and Me. *(By)* **Lenore Blegvad.** *Illustrated by* **Erik Blegvad.** *New York: Atheneum, 1985. (32) p. col. ill. $9.95 ISBN 0-689-50274-5 84-457*

Sprightly watercolor paintings show how intrepid Anna Banana inspires her timid friend to overcome his fear.

Celebrations. *(By)* **Myra Cohn Livingston. Leonard Everett Fisher,** *painter. New York: Holiday House (1985) 32 p. col. ill. $14.95 ISBN 0-8234-0550-8 84-19216*

Tuneful verses, each accompanied by a large posterlike painting, celebrate holidays from New Year's Eve, Martin Luther King Day, and Christmas Eve to, finally, a little boy's birthday.

Four on the Shore. *By* **Edward Marshall.** *Pictures by* **James Marshall.** *New York: Dial Books for Young Readers (1985) 48 p. col. ill. $8.95 ISBN 0-8037-0155-1 ($8.89 lib. ed. ISBN 0-8037-0142-X) 84-15610*

Amusingly illustrated stories within a story show three friends trying to scare away Spider's little brother, Willy, only to receive the shock of their lives when Willy tells his tale.

Gorilla. *(By)* **Anthony Browne.** *New York: Alfred A. Knopf (1983) (32) p. col. ill. $7.95 ISBN 0-394-87525-7 ($8.99 lib. ed. ISBN 0-394-97525-1) 85-13*

In this 1984 Kate Greenaway Award winner, wonderfully imaginative paintings evoke the magic of a lonely child's trip to the zoo, in the company of her toy gorilla.

Harry's Mom. *By* **Barbara Ann Porte.** *Pictures by* **Yossi Abolafia.** *New York: Greenwillow Books (1985) 55 p. col. ill. $10.25 ISBN 0-688-04817-X ($10.88 lib. ed. ISBN 0-688-04818-8) 84-25955*

In this easy-to-read book, loving relatives help Harry remember his mother, who died when he was very young.

How Much Is a Million? *By* **David M. Schwartz.** *Pictures by* **Steven Kellogg.** *New York: Lothrop, Lee & Shepard Books (1985) [40] p. col. ill. $15.00 ISBN 0-688-04049-7 ($14.88 lib. ed. ISBN 0-688-04050-0) 84-5736*

The concepts *million*, *billion*, and *trillion* are made understandable in the succinct text, imaginatively pictured by Steven Kellogg.

Hurricane Watch. *By* **Franklyn M. Branley.** *Illustrated by* **Giulio Maestro.** *New York: Thomas Y. Crowell (1985) 32 p. col. ill. (Let's-read-and-find-out science book) $11.50 ISBN 0-690-04470-4 ($11.89 lib. ed. ISBN 0-690-04471-2) 85-47534*

A clear, balanced introduction to hurricanes, accompanied by full-color illustrations, maps, and diagrams.

The Milk Makers. *By* **Gail Gibbons.** *New York: Macmillan Publishing Company (1985) [32] p. col. ill. $12.95 ISBN 0-02-736640-5 84-20081*

Sharp, bright pictures and precise text tell the story of milk from cow to dairy plant to consumer.

The Paper Crane. *[By]* **Molly Bang.** *New York: Greenwillow Books (1985) [32] p. col. ill. $13.00 ISBN 0-688-04108-6 ($11.88 lib. ed. ISBN 0-688-04109-4) 84-13546*

Paper cut-outs impart a three-dimensional quality to this tale of a poor man whose generosity is rewarded by the gift of a paper crane.

The Patchwork Quilt. *By* **Valerie Flournoy.** *Pictures by* **Jerry Pinkney.** *New York: Dial Books for Young Readers (1985) [32] p. col. ill. $10.95 ISBN 0-8037-0097-0 ($10.89 lib. ed. ISBN 0-8037-0098-9) 84-1711*

Realistic watercolor paintings show how Tanya and her family help Grandma create a wonderful patchwork quilt from pieces of the family's discarded clothing.

The Polar Express. *Written and illustrated by* **Chris Van Allsburg.** *Boston: Houghton Mifflin (1985) [32] p. col. ill. $15.95 ISBN 0-395-38949-6 85-10907*

Luminous paintings effectively describe a small boy's trip, by Polar Express, to the North Pole, where he becomes the recipient of the year's first Christmas gift.

The Relatives Came. *Story by* **Cynthia Rylant.** *Illustrated by* **Stephen Gammell.** *New York: Bradbury Press (1985) (32) p. col. ill. $12.95 ISBN 0-02-777220-9 85-10929*

Stephen Gammell's wonderfully rollicking pictures complement a text describing the joyful chaos stemming from a visit of favorite relatives.

Sign in Mendel's Window. *(By)* **Mildred Phillips.** *Illustrated by* **Margot Zemach.** *New York: Macmillan Publishing Company (1985) (32) p. col. ill. $12.95 ISBN 0-02-774600-3 85-5049*

Naive Mendel takes as lodger "a simple man with simple needs," only to find himself in serious trouble. Zemach's illustrations add distinct flavor to the story.

The Story of Mrs. Lovewright and Purrless Her Cat. *By* **Lore Segal.** *Illustrations by* **Paul O. Zelinsky.** *New York: Alfred A. Knopf (1985) (32) p. col. ill. $12.95 ISBN 0-394-86817-X ($12.99 lib. ed. ISBN 0-394-96817-4) 84-25011*

Paul Zelinsky's wryly humorous drawings capture the frustrations of lonely Mrs. Lovewright as she tries to win the affections of an independent cat.

Town and Country. *(By)* **Alice** *and* **Martin Provensen.** *New York: Crown Publishers (1984) (32) p. col ill. $9.95 ISBN 0-517-55594-8 84-12693*

Clear, pleasingly detailed pictures contrast the rhythms of life as lived in town and country.

The Trek. *(By)* **Ann Jonas.** *New York: Greenwillow Books (1985) (32) p. col. ill. $11.75 ISBN 0-688-04799-8 ($11.88 lib. ed. ISBN 0-688-04800-5) 84-25962*

The imaginary adventures two girls have on their way to school are shown in subtle, fresh pictures.

Watch the Stars Come Out. *(By)* **Riki Levinson.** *Illustrated by* **Diane Goode.** *New York: E. P. Dutton (1985) (32) p. col. ill. $12.95 ISBN 0-525-44205-7 84-28672*

Softly colored paintings and disarming text present a story within a story, the journey of two young immigrants from Europe to America.

STORIES

Adventures of Ali Baba Bernstein. *By* **Johanna Hurwitz.** *Illustrated by* **Gail Owens.** *New York: William Morrow [1985] 82 p. ill. $10.25 ISBN 0-688-04161-2 ($10.88 lib. ed. ISBN 0-688-04345-3)* *84-27387*

In pursuit of exciting adventures, third-grader David Bernstein changes his name to Ali Baba and waits for something to happen.

The Agony of Alice. *By* **Phyllis Reynolds Naylor.** *New York: Atheneum, 1985. 131 p. $10.95 ISBN 0-689-31143-5* *85-7957*

Motherless Alice, tired of being an embarrassment to her family, goes in quest of a gorgeous role model—with surprising results.

Amy's Eyes. *[By]* ***Richard Kennedy.*** Illustrations by ***Richard Egielski.*** *New York: Harper & Row [1985] 437 p. ill. $13.50 ISBN 0-06-023219-6 ($13.89 lib. ed. ISBN 0-06-023220-X)* *82-48841*

Rich in language, inventive in plot and character, this picaresque novel transforms girl into doll, doll into captain, riddle into sea adventure, fantasy into poetry. For reading aloud.

Babe: The Gallant Pig. *Written by* **Dick King-Smith.** *Illustrated by* **Mary Rayner.** *New York: Crown Publishers [1985] 118 p. ill. $8.95 ISBN 0-517-55556-5* *84-11429*

Babe, a pig, is adopted by a sheepdog and successfully takes on the career of a sheeppig, much to the astonishment and pride of his master.

Baby-Sitting Is a Dangerous Job. *[By]* **Willo Davis Roberts.** *New York: Atheneum, 1985. 161 p. $11.95 ISBN 0-689-31100-1* *84-20445*

When kidnappers snatch babysitter Darcy and her three charges, they get more than they bargained for.

The Castle in the Attic. *[By]* **Elizabeth Winthrop.** *Frontispiece and chapter title decorations by* **Trina Schart Hyman.** *New York: Holiday House [1985] 179 p. ill. $12.95 ISBN 0-8234-0579-6* *85-5607*

Given a toy castle, complete with a silver knight, William finds himself involved with magic and a perilous quest.

FROM 7 TO 12

Come Sing, Jimmy Jo. *(By)* **Katherine Paterson.** *New York: Dutton (1985) 197 p. ill. $12.95 ISBN 0-525-67167-6* *84-21123*

A sensitive story, with well-drawn characters, concerns eleven-year-old James who has to confront enormous changes when he becomes a featured singer with his family's country music group.

Cracker Jackson. *(By)* **Betsy Byars.** *New York: Viking Kestrel (1985) 147 p. $11.95 ISBN 0-670-80546-7* *84-24684*

On realizing that his former babysitter and friend is in danger from her husband, eleven-year-old Jackson attempts a rescue.

The Finding. *(By)* **Nina Bawden.** *New York: Lothrop, Lee & Shepard Books (1985) 153 p. $10.25 ISBN 0-688-04979-6* *84-25069*

A satisfying mystery, with convincing characters, recounts the adventures of Alex, an adopted child, who unexpectedly inherits money from an old woman who believed him to be her grandson.

Handles. *(By)* **Jan Mark.** *New York: Atheneum, 1985. 162 p. $12.95 ISBN 0-689-31140-0* *84-20467*

Winner of Britain's 1984 Carnegie Medal.

Narrates the ups and downs of eleven-year-old Erica, a motorcycle enthusiast, who is sent to the country for a holiday and there finds friendship and happiness in a motorcycle repair shop.

The Happiest Ending. *(By)* **Yoshiko Uchida.** *New York: Atheneum, 1985. 111 p. (A Margaret K. McElderry book) $10.95 ISBN 0-689-50326-1* *85-6245*

This quiet, humorous story concerns twelve-year-old Rinko and her efforts to rescue a friend from an arranged marriage.

Herbie Jones. *(By)* **Suzy Kline.** *Illustrated by* **Richard Williams.** *New York: G. P. Putnam's Sons (1985) 95 p. ill. $10.95 ISBN 0-399-21183-7* *84-24915*

A humorous story about Herbie's struggles to get out of the Apples, the lowest reading group in third grade.

Paris, Pee Wee, and Big Dog. *(By)* **Rosa Guy.** *Illustrated by* **Caroline Binch.** *New York: Delacorte Press (1984) 115 p. ill. $13.95 ISBN 0-385-29407-7 85-1654*

Twelve-year-old Paris and his friends have comic and hair-raising adventures one Saturday when his mother goes off to work.

Sarah, Plain and Tall. *(By)* **Patricia MacLachlan.** *New York: Harper & Row (1985) [58] p. $8.95 ISBN 0-06-024101-2 ($8.89 lib. ed. ISBN 0-06-024102-0) 83-49481*

A simple and eloquent story of a mail-order bride from Maine and the children who want her to stay with them and their father on the prairie.

The Search for Grissi. *(By)* **Mary Francis Shura.** *Illustrated by* **Ted Lewin.** *New York: Dodd, Mead (1985) 128 p. $10.95 ISBN 0-396-08584-9 84-28624*

Moving to Brooklyn, to a new house and school, is hard for eleven-year-old Peter until the search for his sister's missing cat opens a new world for him.

Hans Christian Andersen's The Snow Queen. *Translated by* **Eva Le Gallienne.** *Illustrations by* **Arieh Zeldich.** *(New York) Harper & Row (1985) 117 p. col. ill. $13.95 ISBN 0-06-023694-9 ($13.89 lib. ed. ISBN 0-06-023695-7) 83-47711*

A superb translation from the Danish by a well-known performer captures the wit, charm, and irony of this Andersen classic.

Travelers by Night. *(By)* **Vivien Alcock.** *New York: Delacorte Press (1985?) c1983. 182 p. $14.95 ISBN 0-385-29406-9 85-1663*

In their determination to save an elephant from the slaughterhouse, two circus children kidnap her and undertake a hazardous journey by night to a safari park a hundred miles away.

Who Kidnapped the Sheriff: Tales from Tickfaw. *By* **Larry Callen.** *Drawings by* **Stephen Gammell.** *Boston: Atlantic Monthly Press (1985) 168 p. $13.95 ISBN 0-87113-008-4 84-72596*

Fast-moving, canny Violet Deever keeps Pat O'Leary on his toes one hectic summer in the town of Tickfaw.

Yossi Asks the Angels for Help. *(By)* **Miriam Chaikin.** *Pictures by* **Petra Mathers.** *New York: Harper & Row (1985) 52 p. ill. $8.95 ISBN 0-06-021195-4 ($10.89 lib. ed. ISBN 0-06-021196-2)* *84-48351*

Losing his Hanukkah money upsets Yossi so much that he decides to ask the angels for help.

POEMS, LEGENDS, & THE ARTS

Alan Garner's Book of British Fairy Tales. *Illustrations drawn and cut by* **Derek Collard.** *New York: Delacorte Press (1984) 160 p. ill. $16.95 ISBN 0-385-29425-5* *85-4586*

Striking cuts enhance these superb retellings of twenty-one traditional British folktales.

Brothers: A Hebrew Legend. *Retold by* **Florence B. Freedman;** *with illustrations by* **Robert Andrew Parker.** *(New York) Harper & Row (1985) (40) p. col. ill. $11.95 ISBN 0-06-021871-1 ($10.89 lib. ed. ISBN 0-06-021872-X)* *85-42616*

A fine rendering in picture and text of a Hebrew legend about the friendship of two brothers.

The Cat's Purr. *Written & illustrated by* **Ashley Bryan.** *New York: Atheneum, 1985. 42 p. ill. $9.95 ISBN 0-689-31086-2* *84-21534*

A West Indian tale recounts the friendship of Cat and Rat in the old days, until Cat was given a small, very special drum.

Favorite Fairy Tales Told around the World. *Retold by* **Virginia Haviland.** *Illustrated by S. D. Schindler. Boston: Little, Brown (1985) 327 p. ill. $19.95 ISBN 0-316-35044-3* *83-7941*

A collection of thirty-five fairy tales culled from the author's previous works is enriched by the artist's meticulously detailed drawings.

I Am Phoenix: Poems for Two Voices. *(By)* **Paul Fleischman.** *Illustrated by* **Ken Nutt.** *New York: Harper & Row (1985) 51 p. ill. (A Charlotte Zolotow book) $11.95 ISBN 0-06-021881-9 ($10.89 lib. ed. ISBN 0-06-021882-7)* *85-42615*

Dramatic illustrations add to the effectiveness of these poems for two voices.

The Inside-Outside Book of New York City. *(By)* **Roxie Munro.** *New York: Dodd, Mead (1985) (48) p. col. ill. $13.95 ISBN 0-396-08513-X 85-7085*

Striking paintings introduce ten famous New York landmarks from different perspectives. Brief descriptions of each building are appended.

Paul Revere's Ride. *By* **Henry Wadsworth Longfellow.** *Illustrated by* **Nancy Winslow Parker.** *New York: Greenwillow Books (1985) 45 p. col. ill. $11.75 ISBN 0-688-04014-4 ($11.88 lib. ed. ISBN 0-688-04015-2) 84-4139*

The spirit of Longfellow's famous poem is caught by Parker's wry, humorous pictures.

The People Could Fly: American Black Folktales. *Told by* **Virginia Hamilton.** *Illustrated by* **Leo** *and* **Diane Dillon.** *New York: Alfred A. Knopf (1985) 178 p. ill. $12.95 ISBN 0-394-86925-7 ($13.99 lib. ed. ISBN 0-394-96925-1) 84-25020*

Striking black-and-white pictures add to the richness of this collection of Afro-American traditional tales.

Puppeteer. *(By)* **Kathryn Lasky.** *Photographs by* **Christopher G. Knight.** *New York: Macmillan Publishing Company (1985) (64) p. $10.95 ISBN 0-02-751660-1 84-42987*

Remarkable photographs and well-constructed text describe the year-long process of creating and mounting a puppet show.

Seasons of Splendour: Tales, Myths, and Legends of India. *(By)* **Madhur Jaffrey.** *New York: Atheneum, 1985. 128 p. col. ill. $15.95 ISBN 0-689-31141-9 84-24585*

Over twenty tales, myths, and legends are interwoven with the Hindu religious calendar, serving to entertain the young and to prepare them for life's uncertainties. Illustrated with glowing pictures.

Sir Gawain and the Loathly Lady. *Retold by* **Selina Hastings.** *Illustrations by* **Juan Wijngaard.** *New York: Lothrop, Lee & Shepard Books (1985) (27) p. col. ill. $13.00 ISBN 0-688-05823-X 85-63*

King Arthur's life is saved by a horrible hag, but in exchange he must give one of his knights to be her husband. Elaborate illustrations.

Stories to Solve: Folktales from around the World. *Told by* **George Shannon.** *Illustrated by* **Peter Sis.** *New York: Greenwillow Books (1985) 55 p. ill. $11.75 ISBN 0-688-04303-8 ($11.88 lib. ed. ISBN 0-688-04304-6) 84-18656*

Readers are invited to solve the problems or riddle within each tale.

Thanksgiving Poems. *Selected by* **Myra Cohn Livingston.** *Illustrated by* **Stephen Gammell.** *New York: Holiday House (1985) (32) p. ill. $12.95 ISBN 0-8234-0570-2 85-762*

A delightfully fresh selection of verses is enhanced by Stephen Gammell's shimmering pictures.

HISTORY, SCIENCE, & NATURE

Auks, Rocks, and the Odd Dinosaur: Inside Stories from the Smithsonian's Museum of Natural History. *(By)* **Peggy Thomson.** *New York: Thomas Y. Crowell (1985) 120 p. ill. $13.95 ISBN 0-690-04491-7 ($13.89 lib. ed. ISBN 0-690-04492-5) 85-47744*

Fascinating details, historical anecdotes, and intriguing photographs tell the story of the inner workings of the Museum of Natural History.

Chemically Active!: Experiments You Can Do at Home. *(By)* **Vicki Cobb.** *Illustrated by* **Theo Cobb.** *New York: J.B. Lippincott (1985) 154 p. ill. $11.95 ISBN 0-397-32079-5 ($10.89 lib. ed. ISBN 0-397-32080-9) 83-49490*

Provides instructions for a variety of experiments using materials readily found at home.

Eagles. *(By)* **Joe Van Wormer.** *New York: Lodestar Books (1985) 56 p. ill. $14.95 ISBN 0-525-67154-4 84-13684*

Strikingly dramatic photographs compensate somewhat for a pedestrian though highly informative, well-organized text.

Flying the Space Shuttles. *(By)* **Don Dwiggins.** *Illustrated with photographs. New York: Dodd, Mead (1985) 64 p. col. ill. $11.95 ISBN 0-396-08510-5 84-23898*

An examination of the purpose and function of space flight, the space shuttle, and duties of astronauts is accompanied by thirty-four color photographs.

How They Built the Statue of Liberty. *By* **Mary J. Shapiro.** *Illustrated by* **Huck Scarry.** *New York: Random House (1985) 61 p. ill. $9.95 ISBN 0-394-86957-5 ($9.99 lib. ed. ISBN 0-394-96957-X) 85-42720*

Provides a detailed, meticulously illustrated, step-by-step description of the building of this famous landmark.

Jupiter. *(By)* **Seymour Simon.** *New York: William Morrow (1985) (32) p. col. ill. $11.75 ISBN 0-688-05796-9 ($11.88 lib. ed. ISBN 0-688-05797-7) 85-2922*

Stunning photographs taken from unmanned satellites complement a readable, well-organized, informative text. Also by the same author is *Saturn* (0-688-05799-3).

Maps & Globes. *By* **Jack Knowlton.** *Pictures by* **Harriett Barton.** *New York: Thomas Y. Crowell (1985) 42 p. col. ill. $9.95 ISBN 0-690-04457-7 ($9.89 lib. ed. ISBN 0-690-04459-3) 85-47537*

A clear, nicely illustrated, easy-to-read introduction to maps and globes.

Pterosaurs, the Flying Reptiles. *(By)* **Helen Roney Sattler.** *Illustrations by* **Christopher Santoro.** *New York: Lothrop, Lee & Shepard Books (1985) 48 p. col. ill. $13.00 ISBN 0-688-03995-2 ($12.88 lib. ed. ISBN 0-688-03996-0) 84-4428*

A colorfully illustrated introduction to various species of flying reptiles that ruled the skies for 120 million years.

Sam Ellis's Island. *By* **Beatrice Siegel.** *Illustrated by* **DyAnne DiSalvo-Ryan.** *New York: Four Winds Press (1985) 86 p. ill. $11.95 ISBN 0-02-782720-8 85-42799*

A well-written, well-illustrated account of the history of Ellis Island.

Saving the Peregrine Falcon. *By* **Caroline Arnold.** *Photographs by* **Richard R. Hewett.** *Minneapolis: Carolrhoda Books [1985] 48 p. $8.95 ISBN 0-87614-225-0 84-15576*

Color photographs and informative text detail efforts by scientists to preserve an endangered species.

Sharks. *[By]* **Russell Freedman.** *New York: Holiday House [1985] 40 p. ill. $11.95 ISBN 0-8234-0582-6 85-42881*

Presents an overall examination of sharks and their behavior. Black-and-white photographs.

Someone Saw a Spider: Spider Facts and Folktales. *By* **Shirley Climo.** *Illustrated by* **Dirk Zimmer.** *New York: Thomas Y. Crowell [1985] 133 p. ill. $11.50 ISBN 0-690-04435-6 ($11.89 lib. ed. ISBN 0-690-04436-4) 84-45340*

Presents folklore, myth, superstitions, and fact about a fascinating species.

The Statue of Liberty. *[By]* **Leonard Everett Fisher.** *New York: Holiday House [1985] 64 p. ill. $12.95 ISBN 0-8234-0586-9 85-42878*

Emphasizes the history of this well-known monument, from its construction in France to its erection in New York City.

The Story of Football. *[By]* **Dave Anderson.** *Foreword by O. J. Simpson. New York: William Morrow [1985] 196 p. ill. $13.00 ISBN 0-588-05634-2 ($9.25 paper ISBN 0-688-05635-0) 85-7195*

For the football enthusiast, a well-illustrated history of this popular sport.

Tales Mummies Tell. *[By]* **Patricia Lauber.** *New York: Thomas Y. Crowell [1985] 118 p. ill. $11.95 ISBN 0-690-04388-0 ($11.89 lib. ed. ISBN 0-690-04389-9) 83-46172*

A well-illustrated discussion of the importance of mummies and what they reveal about the civilizations in which they were made.

FICTION, FANTASY, & SCIENCE FICTION

The Atami Dragons. *(By)* **David Klass.** *New York: Charles Scribner's Sons (1984) 134 p. $12.95 ISBN 0-684-18223-8 84-14052*

The discovery of the Atami Dragons, a Japanese high school baseball team, helps Jerry adjust to his mother's death, to his father, and to the Japanese culture.

Badger on the Barge and Other Stories. *(By)* **Jannie Howker.** *New York: Greenwillow Books (1984) 201 p. $10.25 ISBN 0-688-04215-5 84-10293*

Five exquisitely crafted short stories, each depicting the relationship of two people, one young, one old.

Brother in the Land. *(By)* **Robert Swindells.** *New York: Holiday House (1984) 151 p. $10.95 ISBN 0-8234-0556-7 84-22362*

A sobering, grim tale that describes Danny's experiences in the aftermath of a nuclear war.

Dogsong. *(By)* **Gary Paulsen.** *New York: Bradbury Press (1985) 177 p. $11.95 ISBN 0-02-770180-8 84-20443*

In a vividly told story, a fourteen-year-old Eskimo boy's struggle against the demands of modern life leads him to take a thousand-mile journey by dogsled across ice, tundra, and mountains in quest of his own song.

Grace in the Wilderness: After the Liberation, 1945–1948. *(By)* **Aranka Siegal.** *New York: Farrar Straus Giroux (1985) 220 p. $11.95 ISBN 0-374-32760-2 85-20415*

This sequel to *Upon the Head of the Goat* shows young Piri adjusting to liberation and beginning a new life as a Jew in Sweden.

Healer. *(By)* **Peter Dickinson.** *New York: Delacorte Press (1983) 184 p. $14.95 ISBN 0-385-29372-0 84-17454*

A fast-paced novel with well-drawn characters centers on Barry's efforts to rescue Pinkie, a ten-year-old with extraordinary healing powers, from the Foundation controlled by her stepfather.

FROM 12 TO 14

Jackaroo. *(By)* **Cynthia Voigt.** *New York: Atheneum, 1985. 291 p. $14.95 ISBN 0-689-31123-0 85-7954*

A leisurely narrative, set in a well-delineated mythical feudal kingdom, centers on Gwyn, the sixteen-year-old daughter of an innkeeper, who disguises herself as the legendary hero in an attempt to act for the oppressed.

Junius Over Far. *(By)* **Virginia Hamilton.** *(New York) Harper & Row (1985) 277 p. $12.50 ISBN 0-06-022194-1 ($11.89 lib. ed. ISBN 0-06-022195-X) 84-48344*

Fourteen-year old Junius, hearing that harm has overtaken his grandfather, journeys with his father to the family's home island in the Caribbean, where they indeed encounter trouble.

The Major, the Poacher, and the Wonderful One-Trout River. *(By)* **Dayton O. Hyde.** *New York: Atheneum, 1985. 150 p. $11.95 ISBN 0-689-31107-9 84-20442*

Two dedicated fishermen, the Major and fourteen-year-old Plummey, compete in a mighty struggle to catch a magnificent trout they call the Virgin Queen.

Remembering the Good Times. *(By)* **Richard Peck.** *New York: Delacorte Press (1985) 181 p. $12.95 ISBN 0-385-29396-8 84-19962*

Pressures from home and school prove too much for brilliant sixteen-year-old Trav, despite his special friendship with Buck and Kate.

Singularity. *(By)* **William Sleator.** *New York: E. P. Dutton (1985) 170 p. $12.95 ISBN 0-525-44161-1 84-26075*

Sudden transferral to another time and another space causes a dramatic change in the relationship of the twins.

Sirens and Spies. *(By)* **Janet Taylor Lisle.** *New York: Bradbury Press (1985) 169 p. $11.95 ISBN 0-02-759150-6 84-21518*

Fourteen-year-old Elsie's love for her violin teacher turns to hatred when she stumbles on a photograph taken after World War II ended.

BIOGRAPHY, SOCIAL SCIENCE, & POETRY

China Homecoming. *(By)* **Jean Fritz.** *With photographs by* **Michael Fritz.** *New York: G. P. Putnam's Sons (1985) 145 p. (16) leaves of plates: ill. (some col.) $12.95 ISBN 0-399-21182-9 84-24775*

The author of *Homesick* returns after an absence of fifty-odd years to the land she left as a girl of thirteen.

Commodore Perry in the Land of the Shogun. *By* **Rhoda Blumberg.** *New York: Lothrop, Lee & Shepard Books (1985) 144 p. ill. $13.00 ISBN 0-688-03723-2 84-21800*

A vivid, readable account of Commodore Perry's mission to Japan, profusely illustrated with Japanese art and drawings by the expedition's official artists.

Cowboys of the Wild West. *(By)* **Russell Freedman.** *New York: Clarion Books (1985) 103 p. ill. $14.95 ISBN 0-89919-301-3 85-4200*

Photographs and prints of the period and informative text present cowboy life from the late 1860s to the present.

1812: The War Nobody Won. *(By)* **Albert Marrin.** *Illustrated with old prints and engravings, and diagrams & maps by Patricia Tobin. New York: Atheneum, 1985. 175 p. ill. $12.95 ISBN 0-689-31075-7 84-21623*

A well-organized, readable chronicle of the little-written-about "Second War of Independence."

The Elephant Man. *(By)* **Frederick Drimmer.** *Illustrated with photographs. New York: G.P. Putnam's Sons (1985) 143 p. ill. $13.95 ISBN 0-399-21262-0 84-26583*

A haunting biography of a human being doomed to life as a freak.

Louis Armstrong: An American Success Story. *(By)* **James Lincoln Collier.** *New York: Macmillan Publishing Company (1985) 165 p. $11.95 ISBN 0-02-722830-4 84-42982*

A sympathetic portrait of a remarkable man who rose from extreme poverty and neglect to international fame.

FROM 12 TO 14

The Mount Rushmore Story. *By* **Judith St. George.** *Illustrated with photographs. New York: G.P. Putnam's Sons (1985) 128 p. ill. $13.95 ISBN 0-399-21117-9 84-24963*

Nice photographs and concise text make this book a satisfying introduction to Mt. Rushmore and the sculptor who carved the four presidents' heads.

The Mystery of the Ancient Maya. *(By)* **Carolyn Meyer** *and* **Charles Gallenkamp.** *New York: Atheneum, 1985. 159 p. (A Margaret K. McElderry book) $11.95 ISBN 0-689-50319-9 84-24209*

A well-organized, readable survey of the advanced civilization and unsolved mysteries of the ancient Maya.

Mammals and Their Milk. *(By)* **Lucia Anderson.** *Illustrated by* **Jennifer Dewey.** *New York: Dodd, Mead, 1985. 48 p. col. ill. $11.95 ISBN 0-396-08317-X 84-13522*

Presents in appealing photographs the ways mammals nourish their young.

A Man Named Thoreau. By **Robert Burleigh.** *Illustrated by* **Lloyd Bloom.** *New York: Atheneum, 1985. 31 p. ill. $11.95 ISBN 0-689-31122-2 85-7947*

An elegantly produced distillation of Thoreau's life and philosophy, accompanied by luminous paintings.

Nuclear War: From Hiroshima to Nuclear Winter. *(By)* **Laurence Pringle.** *Hillside, N.J.: Enslow Publishers (1985) 121 p. ill. $11.95 ISBN 0-89490-106-0 85-10195*

A straightforward discussion of the development of nuclear warfare from Hiroshima to nuclear winter.

Talking to the Sun: An Illustrated Anthology of Poems for Young People. *Selected and introduced by* **Kenneth Koch** *and* **Kate Farrell.** *New York: Metropolitan Museum of Art in collaboration with Holt, Rinehart and Winston (1985) 112 p. $18.95 ISBN 0-03-005849-X 85-15428*

A selection of poems reflecting different cultures and times is organized by theme and illustrated by reproductions from the collections of the Metropolitan Museum of Art.

New Editions of Old Favorites

The Animal Family. *By* **Randall Jarrell.** *Decorations by* **Maurice Sendak.** *8th printing; facsimile edition. (New York) Pantheon Books (1965) 179 p. ill. $12.95 ISBN 0-394-81043-1*

A Child's Christmas in Wales. *(By)* **Dylan Thomas.** *Illustrated by* **Trina Schart Hyman.** *New York: Holiday House (1985) 47 p. col. ill. $14.95 ISBN 0-8234-0565-6 85-766*

The House That Jack Built. *Illustrated by* **Rodney Peppe.** *New York: Delacorte Press (1985) (32) p. col. ill. $13.95 ISBN 0-385-28430-6 78-112054*

The Story of Holly & Ivy. *(By)* **Rumer Godden.** *Pictures by Barbara Cooney. New York: Viking Kestrel (1985) 31 p. col. ill. $12.95 ISBN 0-670-80622-6 84-25799*

Theatre Shoes. *(By)* **Noel Streatfeild.** *New York: Delacorte Press (1973) 288 p. $14.95 ISBN 0-385-29399-2 84-22937*

Train Whistles. *(By)* **Helen Roney Sattler.** *Pictures by* **Giulio Maestro.** *New York: Lothrop, Lee & Shepard Books (1985) (31) p. col. ill. $13.00 ISBN 0-688-03978-2 ($12.88 lib. ed. ISBN 0-688-03980-4) 84-11279*